Candidate 11

Set Brief 3 2023- 24/30 “Musical Comedy Scene”

Brief 3: Music for Stage and Screen

Compose music to accompany a slapstick scene in a musical comedy.

• The music will reflect the character(s) and the action on stage.

• You may use one or more instrument(s)

• The instruments may be acoustic and/or amplified and/or synthesised.

• The music may be in any style

Moderator Comments and marks

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| Assessment Grid | Moderator Comments | Moderated  Score |
| 1 | Simple musical ideas are developed and extended effectively despite the reliance on repeition. (8)  Stylistic conventions are generally appropriate and mostly convincing. (8)  A creative response to the set brief. There is comedy conveyed in the music (8)  Average score: 8/10 | 8/10 |
| 2 | The musical elements are secure and lack the ambition for Level 5. (8)  Instrumental forces are used to create contrast -there is effective interplay between the marimba and piano. (8)  Textures could be more varied (7)  Average score 8 /10 | 8/10 |
| 3 | There is a sense of balance and wholeness despite the brevity of the music. (8)  The music fluent and contrasting, especially when themes return (8)  A good sense of direction overall. (8)  Average score 9/10 | 8/10 |
|  | Total score for Candidate 11 | 24/30 |

**Other comments**

* A clear and well-balanced recording of the composition was provided.
* A detailed and well-presented commentary with screenshots.
* The candidate outlines their structural, tempo and timbral selections in the commentary,
* They have used screenshots including the piano roll bar to demonstrate rhythm and pitches of notes.
* It would be helpful if more detail was given about the action on stage that the music is supporting.